

# TOLEDO AREA ARTISTS' 67<sup>TH</sup> ANNUAL EXHIBITION

THE TOLEDO MUSEUM OF ART



TOLEDO AREA ARTISTS'  
SIXTY-SEVENTH ANNUAL EXHIBITION  
The Toledo Museum of Art  
June 2 through June 23, 1985

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## AWARDS

General Awards are selected by the Jury on the basis of quality regardless of style or medium. The Jury is authorized to give an award of \$750 for Best of Show, First Awards of \$250, Second Awards of \$175, and Third Awards of \$100. The Israel Abramofsky Award of The Temple-Congregation Shomer Emunim for \$500 is given for an outstanding entry in any medium. The Molly Morpeth Canaday Award of \$350 is presented for an outstanding painting. The Stautzenberger College Glass Award of \$250 is presented for excellence in glass other than primarily blown glass. The Roulet Medal is awarded for excellence in painting, sculpture or graphics, and the Craft Club of Toledo Gold Medal for excellence in crafts.

Two Purchase Awards are selected by the Purchase Awards Committee which consists of the Chairman of the Permanent Collection Committee and all officers present at the Annual Area Artists' Exhibition jurying.

The Committee selects purchase awards for the permanent collection of the organization from those works considered for general awards. Purchase awards are added to the collection of the Toledo Federation of Art Societies which is administered by The Toledo Museum of Art with the approval of the Federation Permanent Collection and Loans Committee. Loans are made to civic organizations upon request.

- Indicates awards in the catalogue.

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## FOREWORD

The Toledo Federation of Art Societies is proud to present its 67th annual exhibition of the work of artists living in the greater Toledo area. The Federation has been fortunate throughout its existence to have been able to present to you a representation of the art being created in the area. We sincerely hope that you will find this year's presentation to be as exciting as any we have ever presented.

The organizations that comprise the Federation and their respective representatives have dedicated time, money and effort to present this exhibition for you. However, one facilitator of the exhibition that deserves special recognition is The Toledo Museum of Art. Over the years, The Toledo Museum of Art has graciously provided not only the space for the exhibition, but staff time, publicity materials, meeting space and storage for the Federation's permanent collection of art. The Federation and the artists it represents and exhibits graciously thank The Toledo Museum of Art for their years of devotion and generosity to area artists.

This year we are pleased to announce the addition of a new annual award. The Stautzenberger College Glass Award is to be given for an outstanding example of glass other than primarily blown glass. This may include techniques such as stained, slumped, and/or cold-worked glass in either two or three dimensions. Our thanks to the Stained Glass Guild for their sponsorship of this award.

Stephen Johnston  
President  
Toledo Federation of Art Societies





Charles Bensman, *Quarry #3*  
Molly Morpeth Canaday Award



# CATALOGUE

Unless otherwise noted, exhibitors are from Toledo. All cities are in Ohio except as indicated.

ANNETTE LEE ALBRING

*Red Funeral*, etching

*Eat Me*, etching

LEON APPLEBAUM

*Teddy's Last Flight*, glass

*Search for Spock*, glass

- Craft Club Gold Medal

DIANA ATTIE

*Parahelion and Paraselene III* (diptych),  
pastel

CHRISTINE CHOATE AUSTIN, Columbus Grove

*Tubular III*, wool and synthetic fibers

BRIAN W. BALLENGER, Fremont

*Venture Forth*, oil on canvas

*Shore*, oil on canvas

*Reason Enough*, oil on canvas

RON F. BANDY, Bowling Green

*Observers at a General's Execution*, mixed media

*Survivor II: Nicaraguan Style*, graphite

LINDA AMES BELL

*Systems and Relationships: Neither the  
Object is the Boundary nor the Subject*,  
mixed media on canvas

CHARLES BENSMAN, Cignet

*Quarry #3*, oil on canvas

- Molly Morpeth Canaday Award

DAVID M. BEWLEY, Bowling Green

*Playing with My Food-1096-4*, photograph

DEBORAH BEWLEY, Bowling Green

*Plain Weave Series-1 x 1*, paper

JOSEPH A. BONIFAS, Delphos

*Trimorphic Involution*, forged steel

- First Award

GERRY BROCK, Perrysburg

*Ravages of Winter*, handmade paper and collage

*Seeking Truths*, handmade paper and collage

JIM BROWER

*Candidates for Goodwill II*, watercolor

DEBRA ANNETTE BUCHANAN

*Untitled*, charcoal

*Untitled*, charcoal

JAYE BUMBAUGH, Lima

*Crows Hunting Frogs in Nasturtiums*, watercolor and  
ink

DAVID BURKETT, Perrysburg

*I Looked Across the Yard*, colored pencil

- First Award

*Tulips*, mixed media

JEANNE H. BUTLER, Findlay

*Road to Sycamore*, oil on canvas

KITTY LYNNE BUZARD, Bowling Green

*How Justice is Done*, mixed media

WALTER H. CHAPMAN, Sylvania

*Old Concrete Dock, Gloucester*, watercolor

MARJORIE CLAYBROOK

*The Feather Dhurrie*, quilt

*Seasons of the Heart*, quilt

SUSANNA CLEMENT

*The Blue Bottle*, photograph

*Sun Vectors*, photograph

JOHN COOK

*Woodland Grotto*, watercolor





Thomas Hilty, *Daydreamer Series* (Triptych)  
Best of Show

JOE ANN COUSINO

*Corporate Discussion*, cast bronze

- First Award

CRAIG CREGO, Sylvania

*Tree, Hanging*, photograph

GRETCHEN CROUCH, Bellevue

*Skyline*, mixed media collage

JANICE DEMPSTER

*Zachary in Pink & Blue*, mixed media

*Married, Filing Separately*, mixed media

*No Jesus Mother I & II*, (diptych), mixed media

LOIS DORFMAN, Lambertville, Michigan

*Les Fleurettes III*, fluorescent glass tubing  
and plexiglas

- Second Award

*Posey VI*, fluorescent glass tubing, plexiglass  
and formica

AMJAD DOUMANI

*Two Cats at Dawn*, photograph

JULIE A. DRAEGER,

*Lunching in Louisville*, oil on canvas

KIM EDWARDS

*Even in a Crowd*, photograph collage

LAUREL EGNEW, Sylvania

*Ohio Farm Series: Elmore III*, acrylic

LOUISE EGNEW

*Water Lilies*, mixed media

JOHN R. EHRMIN

*Bowl in Mixed Browns & White*, glass

ART ERBSKORN, Morenci, Michigan

*Shattered Raku*, earthenware

MARY FIELD

*Daydream*, photograph

NEIL FRANKENHAUSER, Sylvania

*Sylvan Setting*, oil on board

BETTY FULMER, Findlay

*Resplendent Reverie*, acrylic on canvas

ROBERT GARCIA

*Black & White and Grey All Over*, oil on canvas

*Once Upon a Tree*, painted porcelain

NANCY GERBASI and SHERYL ELLINWOOD MICK

*Miner's Cache*, glass

- Stautzenberger College Glass Award

ADAM GRANT

*The Phrenogolist*, oil on canvas

JOANNE GROSSMANN

*Swing Quartet*, oil on canvas

*Summer House*, oil on canvas

ELEANOR GUSTAFSON, Sylvania

*Fruit & Vegetable Series, Bananas*, watercolor

LANNA PENDLETON HALL, Montpelier

*Hemispherical Skyscape*, acrylic on canvas

DONNA HARDING, Dundee, Michigan

*Prize Pig*, mixed media

*Bowfin Study*, charcoal and pastel

FRANCES HART, Sylvania

*Him and Her* (set of 2), porcelain

GWEN HARRIS, Findlay

*Five Cents*, photograph

JAMES HAVENS, Woodville

*Sempiternum*, welded stainless steel

DANA HENRY, Weston

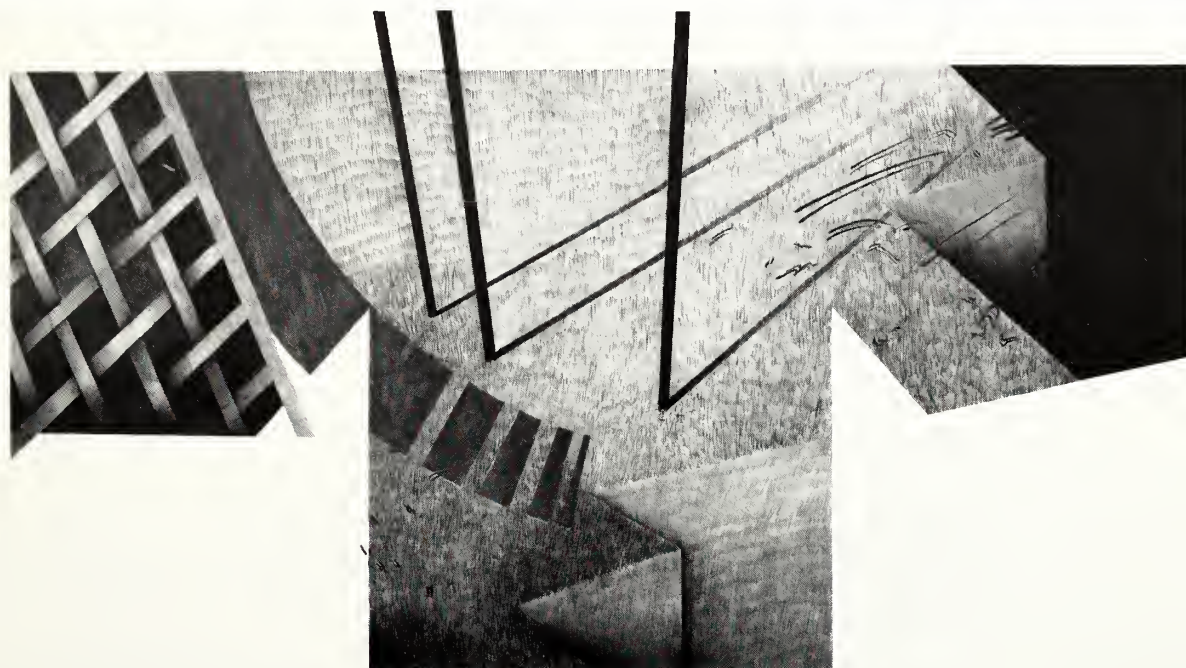
*The Wrap*, watercolor



Richard Reed, *Roosevelt & Oakwood*  
Second Award



David Burkett, *I Looked Across the Yard*  
First Award



ANN L. HENSE, Bowling Green  
*Summer's Day*, tapestry

DAVID HERZIG  
*Cross Village*, serigraph

LAUREL VALERIE HIGGINS, Rossford  
*Homage to Kupka*, textile

THOMAS HILTY, Bowling Green  
*Daydreamer Series*, (triptych), mixed media  
• Best of Show  
*Studio Fantasies*, mixed media  
*Debra*, mixed media

RANDALL HORST, Bowling Green  
*Bookmarker Rack*, mixed media collage

DEBORAH S. HUMBERGER, Bowling Green  
*Luna*, enamel on copper and silver

CAROL HIGH IMES  
*So I Hung My Dreams on the Line #1*, mixed media

STEPHANIE JANAS  
*"Bamboo" Porcelain Cylinder Altered*, porcelain

J. L. JOHNSON, Bowling Green  
*Mad Dog Spud*, oil on paper

ALETHA JONES  
*Homage to the Parthenon: Circus in Stone*,  
watercolor  
*Stonehenge Winter Tribute*, watercolor  
• Third Award  
*The Open-Air School of Painting*, watercolor

JUDY L. KAHLE, Wauseon  
*Bright Spots in My Life*, direct dye/resist  
on silk  
• Roulet Medal

JUDITH KATONA-KONESNI  
*Frosted Ruby Shell Creature*, glass  
*Camouflaged Jelly-Winged Mollusk with Black Pearl*, glass

WILLIAM R. KING, Perrysburg  
*Pacific Whirlpool*, glass

KARYN KOZAK  
*Stairway to Heaven*, glass  
• Second Award  
*Looking for Signs . . .*, glass  
*Cameo Vase*, glass

A. KOZENI, Holland  
*Workshirts*, photograph

MIKE KOZUMPLIK, Bryan  
*Stardate 5315.9*, silver, turquoise and diamond  
• Second Award  
*An Unalterable Symbol*, silver, gilt and diamonds  
*Somewhere Near Achernar*, silver and turquoise

MARIA KRAJCIROVIC, Monclova  
*Matinee*, hand-colored photograph  
*Untitled*, hand-colored photograph  
*Strange Land*, hand-colored photograph

REBECCA LAABS, Bowling Green  
*Jack-in-the-Box I*, embossing  
*Plaited Patterns*, intaglio

AMY CAROLYN LEE  
*Liberty*, pastel

NANCY WIKOFF LEETCH, Bowling Green  
*Monte Carlo Masquerade*, mixed media

S. A. LIPE  
*Kazak Places SamBaKoo at BopBa's Feet*,  
watercolor with pen and ink

BRIAN LONSWAY, Waterville  
*Blown Glass Breakfast II*, glass and wood  
*Untitled*, glass and wood

ROBERT M. LUBELL  
*Gem Spa*, shaped photograph

GREGG LUGINBUHL, Jenera  
*Large Lidded Vessel*, raku  
*Bottle*, raku

THOMAS MARINO  
*Earth, Sea, Sky Platter*, porcelain  
*Moon Pond with Fireflies*, porcelain



P. J. Saine, *Rock People*  
Israel Abramofsky Award  
of the Temple-Congregation  
Shomer Emunim  
Purchase Award



JANET McCARREN

*Twilight*, watercolor

FLORENCE McCLOUD

*Wood Assembly*, wood

K. S. McCORD, Bryan

*Old Lace Heart*, mixed media

LAURA McCREERY

*Green Apple*, alkyd oil on canvas

TOM McGLAUCHLIN

*Blue Beach Forms*, glass

*Texture and Forms*, glass

MARY McGOWAN

*Side Window*, colored pencil

JOAN McKEE, Bowling Green

*Tzeitel's Gown*, oil on canvas

TAMARA MONK McKEEN, Bowling Green

*For Sonnet 29*, mixed media

*Untitled*, watercolor

WILLIAM R. McKINNEY IV, Bowling Green

*To the Master*, glass

HARRY MELROY, Sycamore

*Untitled*, acrylic on paper

GREG METCALF, Bowling Green

*Gan Roe VIII*, watercolor

WILLIAM J. MEYER

*The Chance*, mixed media collage

*Soul Survivors*, photograph

ELAINE MIKEL, Maumee

*Nebulous II*, mixed media

*Between the Sheets*, mixed media

MICHAEL FRANCIS MILLER, Bowling Green

*Adam & Eve I*, acrylic on canvas

MICHAEL J. MORGENSTERN

*Altar (For Dolores)*, wood

• First Award

MARTI OSNOWITZ

*Textile Design with Green Kimono* (set of 2),  
wax resist dye on silk

JOAN PALOMBI

*Neeeeeep!*, acrylic on canvas

MARY PENCHEFF

*Untitled*, photograph

RICHARD REED

*Summer Fantasy*, gouache

*Roosevelt & Oakwood*, gouache

• Second Award

DENNIS R. REEDER

*Amanda*, photograph

DAVID RENDINA, Bowling Green

*Inlaid Glass Basket*, glass

BOB ROBERTS, SR.

*L'Amour des Couleurs*, watercolor

TRACY RUHLIN, Findlay

*Form & Line Boogie-Woogie*, monofilament and  
mylar

GERALD RUNKLE

*Landscape Series 1, Nos. 1 & 2*, acrylic  
monotype with foil

*Landscape Series 2, Nos. 4 & 5*, acrylic  
monotype

• First Award

P. J. SAINÉ

*Rock People*, photography

• Israel Abramofsky Award of the Temple-  
Congregation Shomer Emunim

• Purchase Award

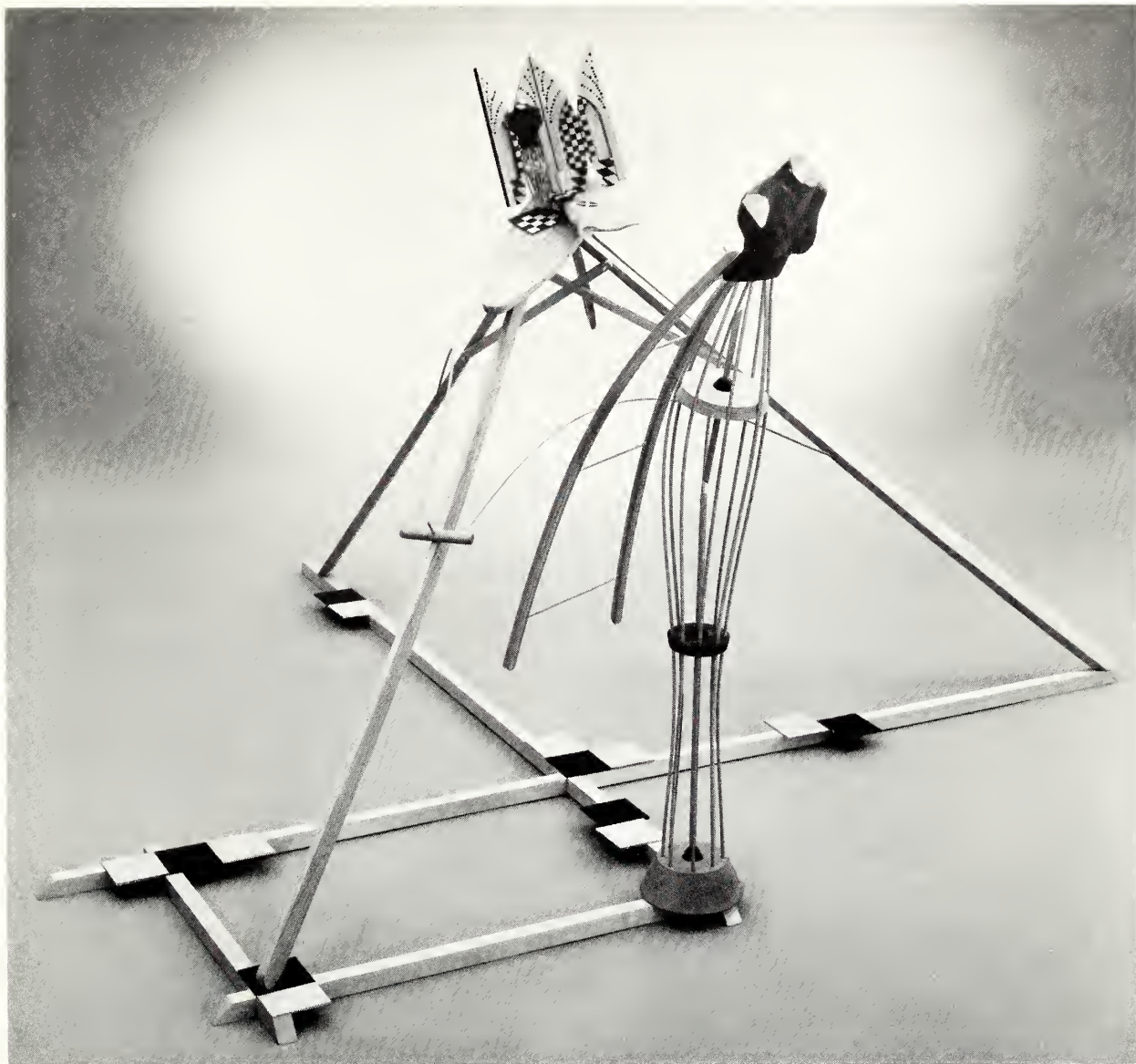
*Negative Space*, photograph

• Second Award

*Midmorning Portrait*, photograph

ROBERT A. SCHIRA

*A Gathering of Night-Guides (Homage to Goya)*,  
mixed media



Michael J. Morgenstern, *Altar (For Dolores)*  
First Award

FLOY SHAFFER, Bowling Green  
*Lidded Pot*, porcelain

MICHAEL SHEETS  
*Bathroom II*, mixed media  
*Bottle #4 (Mask)*, acrylic on canvas

• Third Award

JACK DA SILVA, Bowling Green  
*Chopper*, forged steel and gold

MARILYN GRIEWANK DA SILVA, Bowling Green  
*Pillow Box III*, sterling silver, brass and nickel  
*Pillow Brooch I*, sterling silver, brass and nickel

STEVE SMITH, Ney  
*Ancient Map Series: Star Chart*, clay and  
forged steel  
*Sheep Platter*, stoneware

PEGGY M. SNUG  
*Creek in Summer*, mixed media

LESLIE SPONSELLER  
*Palms*, infrared photograph, silenium-toned

DONALD "EMIL" STOLBERG, Sylvania  
*Mask*, wood and plexiglas  
*Dancers III*, wood

MARY ELLEN STORM, Maumee  
*From the Pond Series: Movement*, mixed media

PHILIP SUGDEN, Findlay  
*Kathmandu*, pen and ink

KATHERINE A. B. SUMMERS  
*Arabesque*, oil on canvas

THOMAS THIERY, Onsted, Michigan  
*A Gathering of Friends*, watercolor  
*Rust and Cast Iron*, watercolor

MARVIN L. THORP, Fayette  
*Opal Series: Jade & Violet Feather*, glass  
*Opal Series: Blue Green & Heliotrope*, glass

JOHN TILLOTSON, Bowling Green  
*White Door in Sun*, photograph

AMY E. TIMAR  
*Still Life*, photograph

VY TINSLEY, Bowling Green  
*Hens Roosting*, oil on canvas  
*Forest View*, tapestry

• Third Award

D. TOWNSEND, Sylvania  
*December Lunch by the Pantheon*, acrylic

JEAN VANCE, Elmore  
*Rock Bottom*, watercolor

LOIS VAN DYNE, Fremont  
*Davenport #3*, watercolor

MARVIN VINES  
*Doorway*, mixed media

THEDA WAGENKNECHT  
*Pink Lily*, watercolor  
*Artist's Tulip*, watercolor

• Third Award

• Purchase Award

PAT WAGENMAN, Perrysburg  
*Beau*, cast bronze  
*Lucy*, cast bronze

• Third Award

CHRISTOPHER T. WERKMAN, Maumee  
*Bodyscape V*, acrylic on canvas

JEAN WETZLER, Ida, Michigan  
*Some Endure*, watercolor collage

VERNON WOLCOTT, Bowling Green  
*Three Graces Series: No. 99*, pastel

SUN-YOUNG WON, Lima  
*Infinite*, oil on canvas



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